MUSIC AND NOISE AS DIAGNOSED BY TWO NOTED PHYSICIANS

DELAUNOIS as

HAENSEL AND MISS MABEL GARRISON

AS GRETEL XMAS DAY MATINEE OF

"HAENSEL

GRETEL

HE thanks of the musical department of this newspaper are hereby expressed to Dr. A. A. who has discussed the psychopathology of noise in the Medical Journal. He says, among other things, "Music and its spurious part, noise, act as strong human narcotics; they control the painful tension of conscious thinking and paralyze it when it becomes dangerous." He holds that what music does for intellectual persons, noise does for the unintellectual

He also explains the "loudness" of Wagner's music on the ground that "It had its origin in his stormy childhood and dealt with primitive infantile feelings." The musical editor of THE SUN regrets to be obliged to quote this second passage, because it weakens the authoritative force of the

Wagner's music, to paraphrase Mark Twain, is not as loud as it sounds. It s made loud by Ill disciplined and none too musical conductors. That it can be beautifully performed without degenerating into noise was conclusively demonstrated last season by Mr. Hodanzky before he began to yield to the clamor of noise epicures who found themselves starved.

Dr. Brill is too learned a man to end his aid to the preservation of an ancient theory long ago discarded by all persons in the musical world, to wit, that Wagner was the only composer who wrote loud music. The truth is that four-fifths of any Wagner score consists of moderate or even it is difficult to suggest a remedy or piano passages.

The richness of the instrumentation is no greater than that of the compositions of Liszt, Berlioz, Strauss, And in no work of Wagner is there And Strauss did not have a stormy had a good home, a loving mother, and to school in a perfectly prosaic subtle sympathy or affection. and unhistoric manner.

which never ceases to be a mystery narcotic for the unintellectual. At once this render knew why thousands upon thousands of honest people wished to Casazza's direction of the Metropolitan eat their dinners in the midst of an in- Opera House previous to the current ning full of holiday fun. describable din, which they functed one twenty-seven novelties were proneeded something to fill the aching void ber of important revivals. The imcreated by their own inability to sus- presario deserves and has received

was to control "the painful tension of been radically reformed since the adson, will be given for the first time conscious thinking and to paralyze it vent of Mr. Gatti-Casazza's predeces. Since January, 1910, next Saturday when it becomes dangerous."

that if these people demanded noise instead of music, they openly proclaimed themselves members of the unintellectual imasses. But if the distinguished physician would spend about three evenings a week for a month in the Metropolitan Opera House, the resort of the culture, the beauty and the fashion of the town, he would be hard put to it to define his own position.

The more violent the proceedings on the stage, the more loudly and unmusitive the stage to force a novelty upon its natively upon its native that if these people demanded noise in- Bayreuth.

The more violent the proceedings on the stage, the more loudly and unmusically the "singers" shrick and shout, the greater the applause. No doubt these people are like John Stuart Mill. who, as the doctor tells us, hired a boy to "beat a drum to stimulate lifs thoughts while he worked." These

FRIDAY -- Yvette Guilbert, recital Maxine Elliott's Theatre, 3 P. M.; Flonzaley Quartet, Acolina Hall, 8:15 P. M.



BELLE STOREY, AMERICAN SOPRAND SOLDIST WITH THE RUSSIAN SYMPHONY ORCHESTRA, CARNEGIE HALL, DEC. 315

means whereby they can be suppressed

The insane art critic who scribbles incoherent nonsense for his fellow Dvorak, Sibelius or Tschaikowsky, to sufferers is simply to be pitied and name the first half dozen that occur. treated as an honest imbecile and not to be punished as a rogue. If he sees such an array of brass as there is in bidden meanings in mystically blurred some of the compositions of Strauss, and scarcely recognizable objects, the misfortune and not the fault is his childhood. He was very comfortable, and for what to us may be abominable, ignoble or laughable he may have some

Errors of this kind are continually fort to the soul which has striven to made by men who write on music, benetrate the secrets of dark and mysterious atterances apparently even to the philosopher and the scien- without purpose. What a comfort it tist. The assertion in Dr. Brill's paper is to be assured by a student of aberwhich filled one reader's soul with sat- ration that it was not you, but the isfaction was that noise serves as a other man that was not quite sane!

In the eight seasons of Mr. Gattiwas music. He had believed that they duced. There was also a goodly numgenerous praise for his enterprise. In- fourth of General Manuser Gatti-Ko; it was essential to the preservadeed the whole disposition of the New Casazza's promised "nevelties and redon of their sanity. Its divine office York public toward new operas has vivals" of the Metropolitan opera sento control "the painful tension of been radically referred since the adson, will be given for the first time onscious thinking and to paralyze it vent of Mr. Gath-Casazza's predecessor. When it becomes dangerous."

sor. Heinrich Conried who carried of Caruso made his first great success in the carry days at the Scala in Milan has if these people demanded noise in Caruso in the sacred depths of the carry days at the Scala in Milan to the carry days at the Scala in Milan the carry days at the scala in the carry days at the carry days at the scala in the carry days at the carry days at the carry days at the carry days at the carry da

with on the limit to different to different

programme will be one of unusual importance, and a percentage of the receipts will be devoted to the Prening Mail's Save a Home Fund. Among the abtle sympathy or affection. This kind of doctrine brings com. stars to appear are Anna Pavlowa, who will be presented in a new role as master of ceremonics; Blossom Seeley, Sybil Vane, Dixie Girard, Edith Helena, Sophye Barnard, Ellen Dallerop, Joseph Parsons, Katie Schmidt, George Wilson, Hilda Rueckert, the El Rey disters, the Cansinos, Ota Gygi, the panish court violinist; the great song hits of "The Big Show" with the entire Hippodrome chorus, "Hello, I've Been Looking for You" and "Poor Butterfly," together with a complete eve-METROPOLITAN OPERA HOUSE. Donizetti's "L'Elisir d'Amore," the

at mental disorder, writes their production of the product of the production of the



ALICE NIELSEN, PRIMA DONNA SOPRANO, SOLDIST WITH PEOPLE'S SYMPHONY CONCERTS . CARNEGIE HALL SUNDAY AFTERNOON DEC 24.

president, will celebrate the testic annie habit there property migrous-

Compositions by Tscharkowsky will make up the programme of the New Year's eve orchestral concert to be given at the Manhattan Opera House, at which Ossip Gabrilowitsch, the Russian planiet, will make his American debut as conductor. There will be a specially se-lected orchestra of eighty men. Mr.

THE WEEK OF OPERA.

Metropolitan Opera House

MONDAY, 2:30 P. M .- "Haensel und Gretel," Mmes. Garrison, Delaunois, Homer and Robeson; Mr. Goritz. MONDAY, 8 P. M .- "Marta," Mmes. Hempel and Ober, Messrs. Caruso

and De Luca. WEDNESDAY, 8:15 P. M .- "Tosca," Mme. Muzio, Messrs. Botta and

THURSDAY-"Francesca da Rimini," Mmes. Alda, Mason and Garri-

son; Messrs. Martinelli, Amato and Bada. FRIDAY, 8:15 P. M .- "Iphigenia in Tauris," Mme. Kurt, Messrs. Sembach, Weil and Braun.

SATURDAY, 2 P. M .- "L'Elisir d'Amore," Mme. Hempel, Messrs. Caruso, Scotti and Didur. SATURDAY, 7:45 P. M.—"Lohengrin," Mmes. Rappold and Ober, Messrs. Urlus, Weil and Ruysdael.

ham, violin; Maurice Garabrant, organ-

HAROLD BAUER AND JACQUES THIBAUD, AEOLIAN HALL, SATURDAY AFTERNOON, DEC. 30 T.

recital in Acolian Hall Thursday evening, January 11.

Mozart's opera, "The Impresario." Arrangements are in the hands of Sigmund will present a programme in Carnegie Hall on Thursday afternoon, January 11, which will be given by the Philadel-Elmer G. Hoelzle, tenor, assisted by Elena de Sayn, violinist, will give a anist, and Fritz Kreisler, violinist. Three concert in Acolian Hall on Thursday anist, and Fritz Kreisler, violinist. Three two works will be heard, including one evening. December 28. Mr. Hoelzle will for plane called "Chromatleon," by sing four groups of songs taken largely from American composers. Included in Miss de Sayn's numbers is the "Donne".

Signor Stellario Cambria, who has a gramuslam.

Signor Stellario Cambria, who has a gramuslam.

The alumne of the three in the grand in the properly appreciated, as it is really a very high class murdeal instrument. He states that it is almost as difficult to the Brooklyn Woman's form and large grand in the Brooklyn Woman's form and the grand in the Brooklyn Woman's form and the Brooklyn Woman's form and the Brooklyn Woman's form and the grand in the grand in the Brooklyn Woman's form and the grand in th

sing four groups of songs taken largely from American composers. Included in Miss de Sayn's numbers is the "Poeme" of Chausson.

The Edith Rubel Trio will give a control of Chausson and Chausson and Chausson and Chausson are the state of t

The concluding number will be Haydn's quartet in G, opus 77, No. 1.

On Saturday afternoon, December 29, Hardel Bauer, planist, and Jacques Thibaud, villinist, will make a second joint ing the first three weeks of January Mr. appearance at Aeolian Hall. Their plan of programme will differ from the first one presented in that there will be in make phonograph recent and will then begin his concert to 27 the latter one presented in that there will be in make phonograph recent and will then begin his concert to 28 the latter of the David Manner, who have delighted much ing the first three weeks of January Mr. Ysaye will make phonograph recents and will then begin his concert to 28 the latter of the David Manner Mr. Ysaye will make phonograph recents and will then begin his concert to 28 the latter of the David Manner Mr. Thomas Lone will give a delighted in that there will be in the first in addition to the ensemble numbers. The

programme follows: Sonata in B flat, Mozart, Mr. Bauer and Mr. Talbaud; "Scenes From Childhood," Schumann, toccata, Mr. Bauer; "Poeme," Chausson, Mr. Thibaud; sonata in A najor, Cesar Franck, Mr. Bauer and Mr. Thibaud; sonata in A najor, Thibaud; sonata Rudolph Ganz, planist, and Albert Spalding, violinist, will give a joint recital at Acollan Hall on the afternoon of New Year's Day.

This is said to be the first time an American chorai organization has under taken to be a programme in French.

THE TEAR IN THE VOICE.

Always Be There. "There must be a sob in the heart Mrs. Charles Edward Armstrops will

ductor. There will be a specially selected orchestra of eighty men. Mr. Gabrillowitsch will conduct the composions symphony No. 6, the "Pathetique," and the Francesca da Rimint overture. He will also appear as soloist and play the Tschaikowsky concerte under the baton of Arnold Volpe.

George F. Boyle, Australian composerplantst, will give a recital at Acolian Hall on January E. Mr. Boyle is now a member of the faculty of the Peabody Institute of Baltimore. The programme will contain some of Mr. Boyle's own to be considered in the North Contains and the programme will contain some of Mr. Boyle's own to be called a sob in the heart before one can reproduce it in the voice, give a large reception on Tuesday aftermone at which r is will introduce for daughter, Miss Elizateth Armstrong The debutantes assisting will be Miss Marae Dorsey, Miss Matzaret Show, Miss Hazel Hapkins, Alse January Show, Miss Elizateth Armstrong The debutantes assisting will be Miss Marae Dorsey, Miss Matzaret Show, Miss Hazel Hapkins, Alse January Show, Miss Evelyn Miss Introduce for daughter, Miss January Show Show Miss Marae Dorsey, Miss Matzaret Show, Miss Hazel Hapkins, Alse January Show Show Miss Evelyn Miss Introduce for daughter, Miss January Show Show Miss Liver of the plants of the Knickerbocker Theatre the other night, shortly before the curtain rose on "The Music Master," which he is playing to such phenomenal business that it was necessary for David lessons that it was necessary for David lessons that it was necessary for David Iterative Miss Evelyn Miss Show Miss Evelyn Miss Charles Edward Armstrong will be and which reception on Tuesday aftermone at which reception and Tuesday aftermone at which reception on at which reception on at which reception on at which reception on the beauty and the feature the other night, shortly before the curtain rose on "The Music Master Theorem at Which reception on the heart made the feature the other night, shortly before the curtain rose on "The Music Master Theorem at Which reception on the

at Mr. and Mrs. Armstrons a home, 257 Henry street, and the party will then attend a dance in Manhattar

Miss Hazel Hopkins, the deleges Miss Hazel Hopkins, the debutants daughter of Dr. and Mrs. Samuel Porter Hopkins, is to take the beading partin the "Society Movie," which is being arranged for Friday evening, January 12, at the Academy of Music. Dr Algust Sartorius will play oppose be They will be supported by a cost cluding many of the season's debutation. The film will show the interior of many threating the beauty when the same of the season's debutation. Brooklyn homes, whose owners have given the use of them for the staging of the play.

The entertainment commuttee of the Heights Casho announces a Pavery Ball for Priday evening, January Randolph Catlin is chairman of the comnittee.

ning, January 9. Among the compositions to be presented is the "Sinfonia Domestica" by Richard Strauss.

Helen Stanley, soprano, will give a stolin afternoon, January 10.

Francis Macmillen will give a violin feed of the standard of the s

lyn's largest mustent affairs; contraite, will participate.

Edua Indermaur, formerly of Ruffaio, now singing in Orange, N. J., and John To introduce Miss Maryal K. s. is new head worker at Little Italy N. global Miss. Wilbur A. Luyster, bass; borhood House, 146 Union street. The Society of the Friends of Music Edith Mac Connor, harp; Vera Abra- board of directors will give a Thursday afternoon and events

these compositions being in manuscript.

The concluding number will be Haydn's quartet in G, opus 77, No. 1.

Miss Viola Waterhouse, teacher of the performance plants.

Safety First," the Princeton show that he Academy.

Cabled his American manager, R. E. son at her Carnege Hall stocks.

METROPOLITAN HINE

Morratt, Miss Mabel Courts, Miss Heint Babbott, Miss Kath time Netchart, Miss Marjorio Clarke, Miss Helen Otts, Miss Jean Dicktreen, Miss Mary College Polak, Miss Charlotte Edward History, Miss Helen Culver Sett, Miss Mariet

Windley, Miss Line

TO-NIGHT KREISLER

Orch HAGEMAN MARIE SUNDELIUS

SYMPHONY

WALTER DAMRUSCH, cond't.

Eight Sunday Afts.

Olga Samaroff
Percy Grainger
Elena Gerburdt
O. Gabrilowitsch
A. Saslavsky
Trad Concert Next Sun Aft. for 31

OLGA SAMAROF

for the first time in New York an orchestra of 80 musiciaris in a Tschaikowsky presgramme. Francesca da Rimini; Symphony Pathetique and will play the Plane Concerto op. 24, with Armid Volume as conductor for the concerto. Prives 25c. 50c. 75c. 31.00, \$1.50.

Mar. J. Mandelkern, Arri. Loudon Charlton.

SATURDAY - Oratorio Society, Carnegie Hall, 2:15 P. M.; Harold Bauer, pianist, Jacques Thibaud, joint recital, Aeolian Hall, 3 P.M.

The Patharmonic Society will describe a strong the founding of the founding of

Polak, Miss Charlotte Flava of Blibard,
Miss Helen Culver Kerr, Miss Mariet
Wrigley, Miss Laus Geren Stath, Mess
Ellinor Smith, Miss Helm West and Miss
Paldwin, Mrs. Com. a Dente

David Warfield Thinks It Should dinner dance. Miss bank is a sopho-

Millicent Baldwin. Mrs. 7 and 1 bent son Hewitt and Mrs. Dischart Hells, a

cousin of the debutante will also receive

more at Smith College